

Recorded by Rob McConnell and the Boss Brass
on ALL IN GOOD TIME
CAN'T STOP MY LEG

18

By ROB McCONNELL

ALTO SAX 1/(OPT. PICCOLO)

ALTO SAX MEDIUM BLUES

1 *mf* 2 3 4 5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 1 V.S.

119-06010

SOLI

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

mf cresc. *ff*

mf cresc. *ff*

57 *mf* CRESC. 58 59 60

(61) 61-71 LAST TIME 72 *mf* 73

74 75 76 77

78 79 80 81

82 83 84 85-86 TO Picc. 2 (b)

(87) Picc. 87 88 89 90

91 92 93 94

(95) 95 96 97-117 21 TO ALTO SAX

Musical notation for measures 118-127. Includes a fermata over measure 118 and a '2' below measure 119. Measure numbers 118, 119, 120, 121, 122, 123, 124, 125, 126, 127 are present.

Musical notation for measures 128-132. Includes first and second endings. Measure numbers 128, 129, 130, 131, 132 are present. A circled measure number '131' is at the start of the first ending.

Musical notation for measures 133-136. Includes piano and alto parts. Measure numbers 133, 134, 135, 136 are present. Includes markings '(PICC-OPT.)' and '(ALTO)'.

Musical notation for measures 137-140. Includes piano and alto parts. Measure numbers 137, 138, 139, 140 are present. Includes markings '3' and 'TO ALTO'.

Musical notation for measures 141-144. Includes piano and alto parts. Measure numbers 141, 142, 143, 144 are present. Includes markings '3' and 'TO ALTO'.

Musical notation for measures 145-149. Includes a circled measure number '145' at the start. Measure numbers 145, 146, 147, 148, 149 are present. Includes a dynamic marking 'f'.

Musical notation for measures 150-153. Measure numbers 150, 151, 152, 153 are present.

Musical notation for measures 154-157. Includes a circled measure number '157' at the end. Measure numbers 154, 155, 156, 157 are present.

Musical notation for measures 158-161. Measure numbers 158, 159, 160, 161 are present.

145
146
147

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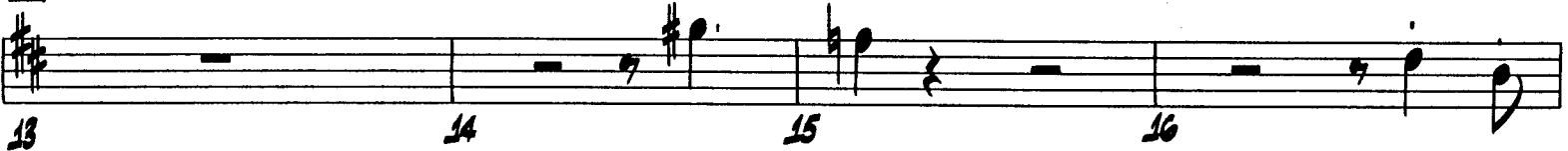
By ROB McCONNELL

ALTO SAX 2/ FLUTE

ALTO SAX MEDIUM BLUES



13



329-03020

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51 52

53 54 55 56 57

57 *mf* CRESC. 58 59 60

(61) 61-71 11 LAST TIME 72 *mf* 73

74 75 76 77

78 79 80 81

82 83 84 85-86 TO FLUTE 2

(87) FLUTE 87 88 89 90 3 3 3 3 3 3

91 92 93 94 3 3 3 3 3 3

(95) 95 96 97-117 21 TO ALTO SAX

Musical staff 1: Measures 118-122. Key signature: two sharps (F# and C#). Measure 118 has a dynamic marking *p*. Measure 119 has a circled measure number 119. Measure 122 has a circled measure number 122.

Musical staff 2: Measures 123-127. Measure 123 has a circled measure number 123. Measure 127 has a circled measure number 127.

Musical staff 3: Measures 128-132. First ending bracket over measures 128-131, second ending bracket over measures 131-132. Measure 132 has a dynamic marking *ff*. Measure 132 has a circled measure number 132.

Musical staff 4: Measures 133-136. Measure 133 has a circled measure number 133. Measures 134, 135, and 136 contain triplets. Measure 136 has a circled measure number 136.

Musical staff 5: Measures 137-140. Measures 137, 138, and 139 contain triplets. Measure 140 has a circled measure number 140.

Musical staff 6: Measures 141-144. Measure 141 has a circled measure number 141. Measures 142 and 143 contain triplets. Measure 144 has a circled measure number 144.

Musical staff 7: Measures 145-149. Measure 145 has a dynamic marking *f*. Measure 145 has a circled measure number 145. Measure 149 has a circled measure number 149.

Musical staff 8: Measures 150-153. Measure 153 has a circled measure number 153.

Musical staff 9: Measures 154-157. Measure 157 has a circled measure number 157.

Musical staff 10: Measures 158-161. Measure 161 has a circled measure number 161.

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TENOR SAX 1

MEDIUM BLUES

1
mf 2 8 4

5 6 7 8

9 10 11 12

13

13 14 15 16

17 18 19 20

21 22 23 1 V.S.

829-02020-TN21-Pg. 4

SOLI

(12)

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43 44

45 46 47 48

(49)

49 50 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66

57 *mf* CRESC. 58 59 60

(61) 61-72 72 LAST TIME 73 *mf* 73

74 75 76 77

78 79 80 81

82 83 84 85

(87) 86 87 88 89-90 2

91 92 93 94

(95) 95 96 97-117 21

Musical notation for measures 118-122. Measure 118 is a whole rest. Measures 119-122 contain eighth and quarter notes with slurs.

Musical notation for measures 123-127. Measures 123-127 contain eighth and quarter notes with slurs.

Musical notation for measures 128-181. Measures 128-181 contain eighth and quarter notes with slurs. Measure 181 is marked *ff*. A fermata is placed over the end of the line.

Musical notation for measures 182-185. Measure 182 is circled. Measures 183-185 contain triplets of eighth notes.

Musical notation for measures 186-189. Measures 186-189 contain eighth and quarter notes with slurs and triplets.

Musical notation for measures 140-143. Measures 140-143 contain eighth and quarter notes with slurs and triplets.

Musical notation for measures 144-148. Measure 144 is circled. Measures 145-148 contain eighth and quarter notes with slurs. Measure 145 is marked *f*. A fermata is placed over the end of the line.

Musical notation for measures 149-153. Measures 149-153 contain eighth and quarter notes with slurs.

Musical notation for measures 154-157. Measure 154 is circled. Measures 154-157 contain eighth and quarter notes with slurs. A fermata is placed over the end of the line.

Musical notation for measures 158-161. Measures 158-161 contain eighth and quarter notes with slurs. A fermata is placed over the end of the line.

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TENOR SAX 2
MEDIUM BLUES

mf 1 2 3 4

5 6 7 8

9 10 11 12

13

13 14 15 16

17 18 19 20

21 22 23

919-02090 T-1322-P.1

SOLI

(2)

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43 44

45 46 47 48

49 50 61 62

53 54 55 56

57 *mf* CRESC. 58 59 60

(61) 61-71 11 LAST TIME (73) 72 73 *mf*

74 75 76 77

78 79 80 81

82 83 84 85 *ff*

(87) 86 87 88 89-90 2

91 92 93 94

(95) 95 96 97-117 21

Musical staff 1: Measures 118, 119, 120, 121, 122. Key signature: two sharps (F# and C#). Measure 118 contains a whole rest. Measure 121 includes a fermata over a half note.

Musical staff 2: Measures 123, 124, 125, 126, 127. Continuation of the melodic line with eighth and sixteenth notes.

Musical staff 3: Measures 128, 129, 130, 131. Includes first and second endings. Measure 131 ends with a fermata and a double bar line.

Musical staff 4: Measures 132, 133, 134, 135. Measure 133 is circled and labeled (133). Contains several triplet markings.

Musical staff 5: Measures 136, 137, 138, 139. Continuation of the melodic line with triplet markings.

Musical staff 6: Measures 140, 141, 142, 143. Includes triplet markings and a measure rest in measure 140.

Musical staff 7: Measures 144, 145, 146, 147, 148. Measure 145 is circled and labeled (145). Measure 145 is marked with a forte 'f' dynamic. A long slur covers measures 145 through 148.

Musical staff 8: Measures 149, 150, 151, 152, 153. Continuation of the melodic line.

Musical staff 9: Measures 154, 155, 156, 157. Measure 157 is circled and labeled (157). A long slur covers measures 156 through 157.

Musical staff 10: Measures 158, 159, 160, 161. Continuation of the melodic line.

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CAN'T STOP MY LEG

By ROB McCONNELL

BARITONE SAX
MEDIUM BLUES



929-02040-8421-Pg. 1

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SOLI

(45)

24 25 26 27

28 29 30 31

32 33 34 35

(37)

36 37 38 39

40 41 42 43 44 45

46 47 48

(49)

49 50 51 52

mf CRISO.

53 54 55 56

57 *mf* CRESC. 58 59 60

61-71 72 LAST TIME 73 *mf*

74 75 76 77

78 79 80 81

82 83 84 85

1. 2.

86 87 88 89-90

2

91 92 93 94

95 96 97-117

21

118 119 120 121

122 123 124 125 126

127 128 129 130 131

132 133 134 135

136 137 138 139

140 141 142 143

144 145 146 147 148

149 150 151 152 153

154 155 156 157

158 159 160 161

18

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CAN'T STOP MY LEG

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TRUMPET 1

MEDIUM BLUES

1 2 3 4

5 6 7 8

9 10 11 12

13-24

25 26 27 28 29 v.s.

329-02090-TPT. 1-PB. 1

Musical staff 1: Measures 30-33. Includes a treble clef, a key signature of one sharp (F#), and various musical notations such as notes, rests, and accidentals.

Musical staff 2: Measures 34-37. Measure 37 is circled and labeled with the number 37. Includes a treble clef, a key signature of one sharp (F#), and various musical notations.

Musical staff 3: Measures 38-41. Includes a treble clef, a key signature of one sharp (F#), and various musical notations.

Musical staff 4: Measures 42-45. Includes a treble clef, a key signature of one sharp (F#), and various musical notations.

Musical staff 5: Measures 46-49. Measure 49 is circled and labeled with the number 49. Includes a treble clef, a key signature of one sharp (F#), and various musical notations.

Musical staff 6: Measures 50-53. Includes a treble clef, a key signature of one sharp (F#), and various musical notations.

Musical staff 7: Measures 54-57. Includes a treble clef, a key signature of one sharp (F#), and various musical notations.

Musical staff 8: Measures 58-61. Measure 61 is circled and labeled with the number 61. Includes a treble clef, a key signature of one sharp (F#), and various musical notations.

Musical staff 9: Measures 62-66. Measure 62 is circled and labeled with the number 73. Includes a treble clef, a key signature of one sharp (F#), and various musical notations.

Musical staff 10: Measures 67-72. Measure 67 is circled and labeled with the number 87. Includes a treble clef, a key signature of one sharp (F#), and various musical notations.

(WOP!)

SIMILE

(OPEN)

(9)

92 93 94 95

96 97-118 119-128

1. 2. 129-130 131 132 133 135

134 135 136 137

138 139 140 141

142 143 144 145

146 147 148 149

150 151 152 153

154 155 156 157

158 159 160 161

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TRUMPET 2

MEDIUM BLUES

Musical staff 1: Measures 1-4. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Measure 1 starts with a quarter note F#4. Measures 2-4 contain eighth notes and rests.

Musical staff 2: Measures 5-8. Continuation of the melodic line from the previous staff.

Musical staff 3: Measures 9-12. Continuation of the melodic line. Measure 12 features a flat sign (b) above the staff.

Musical staff 4: Measures 13-24. A circled number '13' is written above the staff. A circled number '12' is written above the staff. The staff contains a whole rest for the duration of measures 13-24.

Musical staff 5: Measures 25-29. A circled number '25' is written above the staff. Measure 29 is marked with 'V.S.'. The staff contains a whole rest for the duration of measures 25-29.

829-02045-TRP.2-Pg.1

Musical staff 1: Measures 30-33. The staff contains a sequence of notes and rests. Measure 30 has a whole rest. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note followed by a quarter rest.

Musical staff 2: Measures 34-37. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note, marked with a circled '37' above it and a dynamic marking 'f' below it.

Musical staff 3: Measures 38-41. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note.

Musical staff 4: Measures 42-45. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note.

Musical staff 5: Measures 46-49. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note, marked with a circled '49' above it and a dynamic marking 'mf' below it.

Musical staff 6: Measures 50-53. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note, marked with a dynamic marking 'mf' below it.

Musical staff 7: Measures 54-57. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note, marked with a dynamic marking 'mf' below it.

Musical staff 8: Measures 58-60. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note.

12

61-72

73

2ND TIME ONLY

(UNIF.) mp

73 74 75

76 77 78 79

80 81 82 83-84

2.

87

85 86 87 88

2

(PLUNGER)

(WOP!)

89-90 91 92

SIMILE

(OPEN)

95

93 94 95 96

22

97-118

6-7 TIME ONLY

119 120 (UNIS.) *mp* 121 122

123 124 125 126

127 128 129-130 1.

2.

131 *ff* 132 133 134 135 136 137 138 139 140 141 142 143 144 145 *f* 146 147 148

149 150 151 152

153 154 155 156 157

158 159 160 161

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TRUMPET 3

MEDIUM BLUES

1
mf
2
3
4
5
6
7
8
9
10
11
12
13
18 (UNIS.)
3
14
15
3
16
17
3
18
19
3
20
21
3
22
3
23
3
24
25
26
27
28
29 V.S.

829-02090-TPT.3-Pa.1

Musical staff 1: Measures 30-33. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 30 contains a whole rest. Measures 31-33 contain eighth and quarter notes with various accidentals.

Musical staff 2: Measures 34-37. Measure 34 starts with a half note. Measures 35-36 contain eighth notes. Measure 37 contains a half note with a dynamic marking of *f*. A circled measure number 37 is placed above the staff.

Musical staff 3: Measures 38-41. Measures 38-41 contain eighth and quarter notes. A long slur covers measures 38 through 41.

Musical staff 4: Measures 42-45. Measures 42-45 contain eighth and quarter notes with various accidentals.

Musical staff 5: Measures 46-49. Measure 46 starts with a half note. Measure 49 contains a half note with a dynamic marking of *mf* and the instruction CRES.. A circled measure number 49 is placed above the staff.

Musical staff 6: Measures 50-53. Measures 50-53 contain eighth and quarter notes. Measure 53 contains a dynamic marking of *mf* and the instruction CRES..

Musical staff 7: Measures 54-57. Measures 54-57 contain eighth and quarter notes. Measure 57 contains a dynamic marking of *mf* and the instruction CRES..

Musical staff 8: Measures 58-60. Measures 58-59 contain eighth and quarter notes. Measure 60 contains a whole rest.

81-72 12

73 74 (UNIF.) mp 75 2ND TIME ONLY

76 77 78 79

80 81 82 83-84 1. 2.

85 86 87 88 2. (87)

89-90 91 92 (PLUNGE) (WOP!)

93 94 95 96 SIMILE (OPEN) (95)

97-118 22

119 120 (UNIS.) *mp* 121 122

123 124 125 126

127 128 129-130

131 132 133 134 135

136 137 138

139 140 141 142

143 144 145 *f* 146 147

148 149 150 151 152

153 154 155 156 157

158 159 160 161

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TRUMPET 4

MEDIUM BLUES

Musical score for Trumpet 4, 'Can't Stop My Leg'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first four staves are mostly rests with eighth notes, marked with a *mf* dynamic. The fifth staff begins with a circled '13' and contains a triplet of eighth notes. The sixth staff continues with triplets and eighth notes. The seventh staff begins with a circled '15' and contains triplets and eighth notes. The eighth staff ends with a circled '25' and a 'V.S.' marking. Measure numbers 1 through 29 are indicated below the staves.

329-02030-PG.1-TRP.4

30 31 32 33

34 35 36 37 *f*

38 39 40 41

42 43 44 45

46 47 48 49 *mf* Cresc.

50 51 52 53 *mf* Cresc.

54 55 56 57 *mf* Cresc.

58 59 60

61
01-72
12

73
73
74 (UNIS.) mp
75
2ND TIME ONLY

76
77
78
79

80
81
82
83-84
1.
2.

85-86
87 HARMON
88

89
90
91
92

93
94
95
96

97-118
22

2ND TIME ONLY

119 120 (UNIS.) *mp* 121 122

123 124 125 126

127 128 129-130

181-182 183 184 185

186 187 188 189

140 141 142 143

144 145 *f* 146 147 148

149 150 151 152

153 154 155 156 157

158 159 160 161

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CAN'T STOP MY LEG

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TROMBONE 1

MEDIUM BLUES

Musical score for Trombone 1, Medium Blues. The score consists of nine staves of music. The first four staves (measures 1-12) are in a 4/4 time signature with a key signature of one flat (Bb). The fifth staff (measures 13-16) is marked with a circled '18' and contains a triplet of eighth notes. The sixth staff (measures 17-20) continues the triplet pattern. The seventh staff (measures 21-24) also features triplet patterns. The eighth staff (measures 25-29) is marked with a circled '25' and shows a change in the melodic line. The score includes dynamics such as *mf* and accents, and various articulations like slurs and ties.

929-02020-123.1-Pg.1

Musical staff 1, measures 80-83. The staff contains chords and single notes. Measure 80 has a whole rest. Measure 81 has a quarter note chord. Measure 82 has a quarter note chord. Measure 83 has a quarter note chord.

Musical staff 2, measures 84-87. Measure 84 has a quarter note chord. Measure 85 has a quarter note chord. Measure 86 has a quarter note chord with a sharp sign. Measure 87 has a quarter note chord. A dynamic marking *f* is placed below measure 87. A circled measure number 37 is above measure 87.

Musical staff 3, measures 38-41. Measure 38 has a quarter note chord. Measure 39 has a quarter note chord. Measure 40 has a quarter note chord. Measure 41 has a quarter note chord. A dynamic marking *f* is placed below measure 41.

Musical staff 4, measures 42-45. Measure 42 has a quarter note chord. Measure 43 has a quarter note chord. Measure 44 has a quarter note chord. Measure 45 has a quarter note chord.

Musical staff 5, measures 46-49. Measure 46 has a quarter note chord. Measure 47 has a quarter note chord. Measure 48 has a quarter note chord. Measure 49 has a quarter note chord. A circled measure number 49 is above measure 49. Dynamic markings *ff* and *mf* CRESC. are present below measures 49 and 50 respectively.

Musical staff 6, measures 50-53. Measure 50 has a quarter note chord. Measure 51 has a quarter note chord. Measure 52 has a quarter note chord. Measure 53 has a quarter note chord. Dynamic markings *ff* and *mf* CRESC. are present below measures 53 and 54 respectively.

Musical staff 7, measures 54-57. Measure 54 has a quarter note chord. Measure 55 has a quarter note chord. Measure 56 has a quarter note chord. Measure 57 has a quarter note chord. Dynamic markings *ff* and *mf* CRESC. are present below measures 57 and 58 respectively.

Musical staff 8, measures 58-60. Measure 58 has a quarter note chord. Measure 59 has a quarter note chord. Measure 60 has a quarter note chord. A dynamic marking *mf* CRESC. is present below measure 60.

61-72

12

73 2ND TIME ONLY

73 74 75 76

77 78 79 80

81 82 83 84

1.

PLAY

mf

2.

85 86 87 88

ff

87

89-90 91 92

2

PLUNGE

(150)

(SMILE)

93 94 95 96

OPEN

95

97-118

22

Handwritten musical score for guitar, measures 119-161. The score is written on ten staves in a single system, with a key signature of one sharp (F#). The notation includes various chords, melodic lines, and technical markings such as triplets and dynamic markings. Measure numbers are written below the staves.

Measures 119-122: First staff, measures 119, 120, 121, 122.

Measures 123-126: Second staff, measures 123, 124, 125, 126.

Measures 127-130: Third staff, measures 127, 128, 129, 130. Includes a first ending bracket labeled "1." and a "PLAY" marking.

Measures 131-134: Fourth staff, measures 131, 132, 133, 134. Includes a circled measure number "133" and a dynamic marking *mf*.

Measures 135-138: Fifth staff, measures 135, 136, 137, 138. Includes triplets and a dynamic marking *ff*.

Measures 139-143: Sixth staff, measures 139, 140, 141, 142, 143. Includes triplets and a dynamic marking *f*.

Measures 144-148: Seventh staff, measures 144, 145, 146, 147, 148. Includes a circled measure number "146" and a dynamic marking *f*.

Measures 149-153: Eighth staff, measures 149, 150, 151, 152, 153.

Measures 154-157: Ninth staff, measures 154, 155, 156, 157. Includes a circled measure number "157" and triplets.

Measures 158-161: Tenth staff, measures 158, 159, 160, 161.

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TROMBONE 2
MEDIUM BLUES

318-0200-76.1-722.2

TROMBONE 2

Musical score for Trombone 2, measures 30-72. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staves. Handwritten annotations include circled numbers 37, 49, and 61, and the number 12 above measure 61. Dynamic markings include *f*, *mf*, *mf cresc.*, and *ff*.

Measures 30-33: *f*

Measures 34-37: *f*

Measures 38-41: *f*

Measures 42-45: *f*

Measures 46-49: *ff*

Measures 50-53: *mf cresc.*

Measures 54-56: *ff*

Measures 57-59: *mf cresc.*

Measures 60-72: *mf cresc.*

73

76

77

78

79

80

81

1.

82

83

84

mf

(PLAY)

2.

85

86

87

88

ff

(87)

89-90

91

92

(PLUNGE)

(usp!)

(SIMILE)

93

94

95

96

(OPEN)

(95)

22

97-118

119 SOFT TIME ONLY

Musical staff 1: Measures 119-122. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

Musical staff 2: Measures 123-126. Continuation of the melodic line from the previous staff.

Musical staff 3: Measures 127-130. Measure 130 contains a rest and the instruction *mf*. A first ending bracket labeled "1." spans measures 129 and 130, with a "PLAY" instruction above it.

Musical staff 4: Measures 131-134. Measure 131 starts with a second ending bracket labeled "2.". Measure 133 contains a circled measure number 133. The staff features triplets and a *ff* dynamic marking.

Musical staff 5: Measures 135-138. Continuation of the melodic line with triplets.

Musical staff 6: Measures 139-143. Continuation of the melodic line with triplets.

Musical staff 7: Measures 144-148. Measure 145 contains a circled measure number 145. The staff features a *f* dynamic marking and a slur over measures 145-148.

Musical staff 8: Measures 149-153. Continuation of the melodic line.

Musical staff 9: Measures 154-157. Measure 157 contains a circled measure number 157. The staff features triplets.

Musical staff 10: Measures 158-161. Continuation of the melodic line.

18

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By ROB McCONNELL

TROMBONE 3
MEDIUM BLUES

1 2 3 4

5 6 7 8

9 10 11 12

13 (UNIS.) 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

329-02040-P.L.-7283

30 31 32 33

34 35 36 37 *f*

38 39 40 41 *f*

42 43 44 45 *f*

46 47 48 49 *ff* *mf cresc.*

50 51 52 53 *ff* *mf cresc.*

54 55 56 57 *ff* *mf cresc.*

58 59 60 1

61

61-72

12

73

2ND TIME ONLY

73 74 75 76

77 78 79 80

81 82 83 84 85 *mf* (PLAY)

85 86 87 88 *f* (87)

89-90 91 92 (PLUNGE) (woop!)

93 94 95 96 (SIMILE) (OPEN) (95)

22

97-118

119 120 121 122

123 124 125 126

127 128 129 130

1. **PLAY**

131 132 133 134

2. **ff**

135 136 137 138

139 140 141 142 143

144 145 146 147 148

145

149 150 151 152 153

154 155 156 157

157

158 159 160 161

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CAN'T STOP MY LEG

By ROB McCONNELL

TROMBONE 4
MEDIUM BLUES

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 (WITH SAXES)

13 14 15 16

17 18 19 20

21 22 23 24

25

25 26 27 28

329-02090-T2B A-Pg. 1

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

mf *cresc.*

50 51 52 53

mf *cresc.*

54 55 56 57

mf *cresc.*

58 59 60

61-72

12

73 2ND TIME ONLY

73 74 75 76

77 78 79 80

1. (PLAY)

81 82 83 84

mf

2. (87)

85 86 87 88

ff

2 (PLUNGE) (WOP!)

89-90 91 92

(SIMILE) (OPEN) (95)

93 94 95 96

22

97-10

Musical staff 1: Measures 119, 120, 121, 122. Key signature: one sharp (F#). Includes dynamic markings *mf* and *f*.

Musical staff 2: Measures 123, 124, 125, 126. Key signature: one sharp (F#).

Musical staff 3: Measures 127, 128, 129, 130. Includes first ending bracket (1.) and the word "PLAY" in a box. Dynamic marking *mf*.

Musical staff 4: Measures 131, 132, 133, 134. Includes second ending bracket (2.) and circled measure number 133. Dynamic marking *ff*. Triplet markings (3).

Musical staff 5: Measures 135, 136, 137, 138. Triplet markings (3).

Musical staff 6: Measures 139, 140, 141, 142, 143. Triplet markings (3). Time signature changes from 4/4 to 5/4 and back to 4/4.

Musical staff 7: Measures 144, 145, 146, 147, 148. Includes circled measure number 145. Dynamic marking *f*. A long slur covers measures 145 through 148.

Musical staff 8: Measures 149, 150, 151, 152, 153. Triplet markings (3).

Musical staff 9: Measures 154, 155, 156, 157. Includes circled measure number 157. Triplet markings (3).

Musical staff 10: Measures 158, 159, 160, 161. Includes circled measure number 157 (likely a typo for 158) and a repeat sign at the end.

Recorded by Rob McConnell and the Boss Brass
on ALL IN GOOD TIME

10

CAN'T STOP MY LEG

BASS

By ROB McCONNELL

MEDIUM BLUES

"WALK" - NO PUSHES

The bass line is written on a single staff in 4/4 time, starting with a key signature of one flat (Bb). The notation includes various chords and melodic lines across 34 measures. The chords are as follows:

- Measures 1-4: F7(#9), Bb13(#9), EbMA9, Ab13
- Measures 5-8: Db7, C9(#11), G/Bb7(b9), Bb7(b9)
- Measures 9-12: Ab13(b9), D+7(#9), G13, C+7(#9)
- Measures 13-16: F7, Bb7, F7(#9)
- Measures 17-20: Bb7, Eb7, F7, E7(#9), F/Eb7, D7(#9), Ab7
- Measures 21-24: G13, Ab6/9/C, F7, Ab7, G#11, C7(b9), F7
- Measures 25-29: F7, Bb7, Bb7(b9), F7(#9), Bb7
- Measures 30-34: Bb7, Eb7, F7, E7(b9), Eb9(#11), D7(#9), Ab13, G13, Ab6/9/C

329-0200-85-001

F7 F#7/C (57) G13 Db9 C7 Ab9 G7
 35 36 37 38

C+7(#9) F7 A+7(b9) Ab7 Cb43 Bb13 E7(b9) EbMi11 C7sus
 39 40 41 42

F7sus Eb7 D7(#11) Eb7 D7 Db13(#9) C7(b9) C+7
 43 44 45 46

F7sus C+7(#9) F7 C+9 F7 (49) E7(b9) A+7(b9) Ab13 G7 GbMA7 F7 Cb7(b5)
 47 48 49 50

Bb13 C+7(b9) F7 Cb7(#9) Bb9 Cb7(b5) A+7(b9) Ab13 G7 GbMA7 F7
 51 52 53 54

E7(#9) EbMi11 D7(#9) Db9 C7sus Cb7(b5) Bb7 A+7(b9) Ab13 G7 GbMA7 EMA7
 55 56 57 58

C+7(#9) F7 (61) "4" F7 Bb7
 59 60 61 62

F7 Cmi7 F7(b9) Bb7 Eb9
 63 64 65 66

F7 E7(b9) Eb9 D7(#9) G7 C+7(#9) F7 Ab7 G7
 67 68 69 70 71

Q7 Qb7 F7 (73) QUASI-SHUFFLE FEEL F7 Gb9 F7 Bb7 Cb9 Bb7 F7 Gb9 F7 F7
 72 73 74 75

Musical staff 1: Chords F7, Gb9, F7, Bb7, Cb9, Bb7, Eb7, Bb13, Eb7, F7, E7(b9), Eb7. Measure numbers 76, 77, 78, 79.

Musical staff 2: Chords Eb9, D7(b9), G7, D9, G7, C7sus, C(b9), F7, Ab7, G7. Measure numbers 80, 81, 82, 83.

Musical staff 3: Chords G7, Gb7, F7, Ab13, G13, C7(b9), F7, Bb7. Measure numbers 84, 85, 86, 87. Includes circled measure number 87.

Musical staff 4: Chords F7, Bb13, Eb7, F7, E7(b9), F7. Measure numbers 88, 89-90, 91, 92, 93.

Musical staff 5: Chords D7(b9), G13, Ab, G7. Measure numbers 94, 95, 96, 97. Includes circled measure number 95.

Musical staff 6: Chords G7, C7, F9, G7, Gb7(b9), F9, E7(b9). Measure numbers 98, 99, 100, 101, 102.

Musical staff 7: Chords A9, D7(b9), G7, Bb7, A7, Ab7, G7. Measure numbers 103, 104, 105, 106.

Musical staff 8: Chords G7, C7, G7. Measure numbers 107, 108, 109.

Musical staff 9: Chords C7, F7, G7, Gb7(b9), F9, E7(b9). Measure numbers 111, 112, 113, 114.

Musical staff 10: Chords A9, D7(b9), G7, Bb7, A7, Ab7, G7. Measure numbers 115, 116, 117, 118.

119 G7 A^b9 G7 C7 D^b9 C7 G7 A^b9 G7 G7 A^b9 G7 C7

123 C7 D^b9 C7 F7 C13(G9) F9 G7 G7(b9) F9 E7(b9) A7

127 A7 E⁺9 A7 D7sus D7(b9) G7 1. B^b7 A7 A^b7 G7

131 B^b13 A13(G#11) C7(G#9) 133 G13 D^b9(G#11) C7 G7

136 D^b9(G#11) C7 F9 G13 G^b13(G#11) F7 B^b13 A7

141 B^b13 A13(b9) D+7(G#9) 145 A13 E^b9 D7

146 D7 B^b9 A7 D+7(G#9) G7 B+7(b9) B^b7 D^b13 C13 G^b7(b9)

150 Fmi11 D7sus G7sus F7 E7(G#11) F7 E7 E^b13(G#9) D7(b9)

154 D7(b9) D+7 G7sus D+7(G#9) G7 D^b13(G#11) 157 C7 C#0

158 G^b F7 E7(G#9) A13(b9) B^b13 B-13(G#11) C9 D^b7 D7(G#9) E^b9 E^b7(b5) F7 G7

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on ALL IN GOOD TIME



CAN'T STOP MY LEG

DRUMS

By ROB McCONNELL

MEDIUM BLUES

STICKS

329-02030-Pg. 1

37 (FILL)

35 36 37 (DRUMS) 38

39 40 41 42

43 44 45 46

(FILL)

47 48 49 50

mf CRESC.

51 52 53 54

mf CRESC.

55 56 57 58

mf CRESC.

59 60 61 62

mf CRESC.

63 64 65 66

67 68 69 70 71

73 (CIRCLED)

QUICK-SHUFFLE FEEL

72 73

Musical staff 1: Measures 76-79. Measure 76 contains a sequence of six beamed eighth notes with 'x' marks above them. Measures 77-79 contain rests.

Musical staff 2: Measures 80-83. Measures 80-81 contain rests. Measure 82 has a quarter note. Measure 83 has a quarter note and a quarter rest.

Musical staff 3: Measures 84-87. Measure 84 has a quarter note. Measure 85 has a quarter note and a quarter rest. Measure 86 has a quarter note. Measure 87 has a quarter note. A circled measure number '87' is present above the staff.

Musical staff 4: Measures 88-93. Measure 88 has a quarter rest. Measure 89-90 have a quarter rest. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note.

Musical staff 5: Measures 94-97. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. A circled measure number '95' is present above the staff.

Musical staff 6: Measures 98-102. Measures 98-102 contain rests.

Musical staff 7: Measures 103-106. Measures 103-104 contain rests. Measure 105 has a quarter note. Measure 106 has a quarter note.

Musical staff 8: Measures 107-110. Measure 107 has a quarter note. Measures 108-109 contain rests. Measure 110 contains a rest.

Musical staff 9: Measures 111-114. Measures 111-114 contain rests.

Musical staff 10: Measures 115-118. Measures 115-116 contain rests. Measure 117 has a quarter note. Measure 118 has a quarter note.

DRUMS

119 120 121 122

123 124 125 126

127 128 129 130

131 132 133 134

135 136 137 138 139

140 141 142 143 144

145 146 147 148 149

150 151 152 153

154 155 156 157

158 159 160 161

18

Recorded by Rob McConnell and the Boss Brass
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CAN'T STOP MY LEG

By ROB McCONNELL

PIANO
MEDIUM BLUES

Musical notation system 1 (measures 1-4). Chords: F7(#9), Bb13(#9), E7MA9, Ab13, Db7.

Musical notation system 2 (measures 5-10). Chords: (Db7), C9(#11), G/BM:7(b9), Bb7(b9), Ab13(b9), D+7(#9), G13.

Musical notation system 3 (measures 11-15). Chords: (G13), G7(#9), F7(13), Bb7, Bb13(b9), F7(#9).

Musical notation system 4 (measures 16-20). Chords: (F7(#9)), F+7(#9), Bb7, Eb7, F7, E7(#9).

Musical notation system 1 (measures 20-23). Chords: F, Eb7, D7(#9), Ab7, G13, Ab7/C, F7. Measure numbers: 20, 21, 22, 23.

Musical notation system 2 (measures 24-27). Chords: (F7), F7, Bb7, Bb13(b9), F7(#9). Measure numbers: 24, 25, 26, 27.

Musical notation system 3 (measures 28-31). Chords: (F7(#9)), F7(#9), Bb7, Eb7, F7, E7(#9). Measure numbers: 28, 29, 30, 31.

Musical notation system 4 (measures 32-35). Chords: F, Eb7, D7(#9), Ab7, G13, Ab7/C, F7, F#7/C. Measure numbers: 32, 33, 34, 35.

Musical notation system 5 (measures 36-39). Chords: (F#7/C), G13, D69, D7, Ab9, G7, G7(#9), F7, A+7(b6). Measure numbers: 36, 37, 38, 39.

(A+7(b9)) Ab7 Cb13 Bb13 EbMi11 F7sus D7(#11)

40 41 42 43

(D7(#11)) Db13(#9) C7(#11) F7sus F7

44 45 46 47

C49 F7(49) E7(b9) A+7(b9) Ab13 G7 GMA7 F7 Cb7(b5) Bb13 C+7(b9) F7

f *CRESC.*

48 49 50 51 52 53 54 55 56 57 58 59 60 61

(Poss. FILL) Cb7(#9) Bb9 Cb7(b5) Bb7 A+7(b9) Ab13 G7 GMA7 F7 E7(#9) EbMi11 D7(#9)

f *CRESC.*

52 53 54 55

(D7(#9)) Db9 C7(sus) Cb7(b5) Bb7 A+7(b9) Ab13 G7 GMA7 EMA13 C+7(#9) F7

f *CRESC.*

56 57 58 59

Musical notation for measures 60-63. Measure 60 is a whole rest. Measure 61 has a treble clef chord F7 and a bass clef chord F7. Measure 62 has a treble clef chord Bb7 and a bass clef chord Bb7. Measure 63 has a treble clef chord F7 and a bass clef chord F7.

Musical notation for measures 64-67. Measure 64 has a treble clef chord C#i7 and a bass clef chord C#i7. Measure 65 has a treble clef chord F7(b9) and a bass clef chord F7(b9). Measure 66 has a treble clef chord Bb7 and a bass clef chord Bb7. Measure 67 has a treble clef chord Eb9 and a bass clef chord Eb9.

Musical notation for measures 68-71. Measure 68 has a treble clef chord F7 and a bass clef chord F7. Measure 69 has a treble clef chord D7(#9) and a bass clef chord D7(#9). Measure 70 has a treble clef chord G7 and a bass clef chord G7. Measure 71 has a treble clef chord C#7(#9) and a bass clef chord C#7(#9).

Musical notation for measures 72-75. Measure 72 has a treble clef chord F7 and a bass clef chord F7. Measure 73 has a treble clef chord Gb7 and a bass clef chord Gb7. Measure 74 has a treble clef chord Gb9 and a bass clef chord Gb9. Measure 75 has a treble clef chord F7 and a bass clef chord F7. A circled number 73 is above measure 73. The text "LAST TIME" is written above measure 73. The text "QUASI-SHUFFLE FEEL" is written above measure 74.

Musical notation for measures 76-79. Measure 76 has a treble clef chord F7 and a bass clef chord F7. Measure 77 has a treble clef chord Gb9 and a bass clef chord Gb9. Measure 78 has a treble clef chord Bb7 and a bass clef chord Bb7. Measure 79 has a treble clef chord Eb9 and a bass clef chord Eb9.

Handwritten musical notation for the first system. The treble clef staff contains chords and some melodic fragments, while the bass clef staff contains a bass line. Chords are labeled: (E^b9), D7(G9), G7, D⁺9, G7, C⁷505, C⁷(G9), F⁷, 1. A^b7, G⁷. Measure numbers 80, 81, 82, and 83 are indicated below the bass staff.

Handwritten musical notation for the second system. The treble clef staff contains chords and melodic lines. Chords are labeled: (G⁷), G^b7, F⁷, 2. A^b13, G⁴9(G⁷), C⁺7(#9), (87), F⁷, G^b7, G^b7. Measure numbers 84, 85, 86, 87, and 88 are indicated below the bass staff.

Handwritten musical notation for the third system. The treble clef staff features a complex melodic line with many triplets. The bass clef staff contains chords. Chords are labeled: F⁷, 89, 90, G^b13, F^b7. Measure numbers 88, 89, and 90 are indicated below the bass staff.

Handwritten musical notation for the fourth system. The treble clef staff features a complex melodic line with many triplets. The bass clef staff contains chords. Chords are labeled: F⁷, 92, E⁷(#9), G^b7, D⁺7(#9), G¹³, (95), D^b13(#11), C⁷. Measure numbers 92, 93, 94, 95, and 96 are indicated below the bass staff.

Handwritten musical notation for the fifth system. The treble clef staff contains chords and some melodic fragments. Chords are labeled: (C⁷), A^b9, G⁷, C⁷, F⁷. Measure numbers 96, 97, 98, 99, and 100 are indicated below the bass staff.

101 102 103 104

G7 Gb7(b9) F9 E7(b9) A9 D7(b9)

105 106 107 108 109

G7 Bb7 A7 Ab7 G7 C7 G7

110 111 112 113

G7 C7 F7 G7 Gb7(b9)

114 115 116 117

F9 E7(b9) A9 D7(b9) G7 Bb7 A7

118 119 120 121

(A7) Ab7 G7 A7 G7 C7 D7(b9) C7 G7 Ab7 G7 G7

102 103 104 105

(G7) A^b9 G7 C7 D^b9 C7 F7 C13(b9) F9 G7 F#7(b9) F9

106 107 108 109

(F9) E7(b9) A7 E⁺9 A7 D7sus D7(b9) G7 1. B^b7 A7

110 111 112 113

(A7) A^b7 G7 1. B^b13 A13(#11) D+7(#9) 133 G13 D^b9(#11) C7

114 115 116 117

G7 D^b9(#11) C7 F9

118 119 120 121

G13 Q^b13(#11) G7 B^b13 A7

Musical notation system 1 (measures 142-145). Chords: $Bb13$, $A13(b9)$, $D7(\#9)$, $A13$, $E69$, $E7$. Measure numbers: 142, 143, 144, 145.

Musical notation system 2 (measures 146-149). Chords: $(E7)$, $Bb9$, $A7$, $D7(\#9)$, $G7$, $B7(b9)$, $Bb7$, $D645$, $C13$, $Fmi11$. Measure numbers: 146, 147, 148, 149.

Musical notation system 3 (measures 150-153). Chords: $(Fmi11)$, $G7sus$, $E7(\#11)$, $E613(\#9)$, $D7(\#11)$. Measure numbers: 150, 151, 152, 153.

Musical notation system 4 (measures 154-157). Chords: $D7(\#11)$, $G7sus$, $G7$, $D613(\#11)$, $C7$, $C\#0$. Measure numbers: 154, 155, 156, 157.

Musical notation system 5 (measures 158-161). Chords: G/D , $F7$, $E7(\#9)$, $SOLO$, BVA . Measure numbers: 158, 159, 160, 161.